

Performance Time: 3.17 min.

Words & Music by Gregory Porter
LIQUID SPIRIT
Performed by Gregory Porter - Claptone Remix

Brass Band Score

Arranged by Frank Bernaerts

Funky Pop Beat $\text{♩} = 126$

A detailed brass band score for 'Liquid Spirit' arranged by Frank Bernaerts. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Congas, Shaker, Tam-tam, and Tambourine. The score is set in common time and features a 'Funky Pop Beat' at a tempo of $\text{♩} = 126$. Various dynamics like *f*, *marc.*, and crescendos are indicated throughout the parts. The score is divided into measures 1 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 explicitly labeled below the staff.

A continuation of the brass band score for 'Liquid Spirit'. The page begins with measure 5 and continues through measure 8. The instrumentation remains the same: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Timpani, Drums, Congas, Shaker, Tam-tam, and Tamb. The score shows a progression of musical phrases with various dynamics and performance instructions like 'cresc. poco a poco'. Measure 8 concludes with a dynamic of *ff*.



9

Sop. Cor. *ff*
Solo Cor. *ff marc.*
Rep. Cor. *ff marc.*
2nd Cor. *ff marc.*
3rd Cor. *ff marc.*
Flug. *ff marc.*
Solo Hn. *ff*
1st Hn. *ff marc.*
2nd Hn. *ff marc.*
1st Bar. *ff marc.*
2nd Bar. *ff marc.*
1st Tbn. *ff marc.*
2nd Tbn. *ff marc.*
Bass Tbn. *ff marc.*
Euph. *ff marc.*
Eb Bass *ff marc.*
Bb Bass *ff marc.*
Timp. *ff marc.*
Drums *s.c.*
ff marc.
Congas *ff marc.*
Shaker *ff marc.*
Tam-tam *ff*
Tamb. *ff marc.*

13

Sop. Cor. *f marc.*
Solo Cor. *f marc.*
Rep. Cor. *f marc.*
2nd Cor. *mf*
3rd Cor. *mf*
Flug. *mf*
Solo Hn. *mf*
1st Hn. *mf*
2nd Hn. *mf*
1st Bar. *mf*
2nd Bar. *mf*
1st Tbn. *mf*
2nd Tbn. *mf*
Bass Tbn. *poco f*
Euph. *f marc.*
Eb Bass *mf*
Bb Bass *mf*
Timp. *mf*
Drums *s.c. h.h.*
mf
Congas *mf*
Shaker *mf*
Tam-tam *mf*
Tamb. *mf*

Sample - Proefpartituur - Mini Partitura - Score
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17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Congas

Shaker

Tam-tam

Tamb.

17

18

19

20

5

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Congas

Shaker

Tam-tam

Tamb.

21

22

23

24

6

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Sample Mini Partitura Proefpartituur

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25

Sop. Cor. *f eroica*

Solo Cor. *f eroica*

Rep. Cor.

2nd Cor. *cresc. poco a poco*

3rd Cor. *cresc. poco a poco*

Flug. *cresc. poco a poco*

Solo Hn. *f cresc. poco a poco* *f eroica*

1st Hn. *cresc. poco a poco*

2nd Hn. *cresc. poco a poco*

1st Bar. *cresc. poco a poco*

2nd Bar. *cresc. poco a poco*

1st Tbn. *eroica*

2nd Tbn. *eroica*

Bass Tbn. *cresc. poco a poco*

Euph.

Eb Bass

Bb Bass

Timp. *cresc. poco a poco*

Drums

Congas

Shaker

Tam-tam

Tamb. *f cresc. poco a poco*

25

26

27

28

7

29

Sop. Cor. *ff*

Solo Cor. *ff marc.*

Rep. Cor. *ff marc.*

2nd Cor. *ff marc.*

3rd Cor. *ff marc.*

Flug. *ff marc.*

Solo Hn. *ff*

1st Hn. *ff marc.*

2nd Hn. *ff marc.*

1st Bar. *ff marc.*

2nd Bar. *ff marc.*

1st Tbn. *ff marc.*

2nd Tbn. *ff marc.*

Bass Tbn. *ff marc.*

Euph.

Eb Bass

Bb Bass

Timp. *ff marc.*

Drums

Congas

Shaker

Tam-tam

Tamb. *ff*

29

30

31

32

8

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